

Over at the Frankenstein Place

Richard O'Brien (Arr. Bee Higgins - 2011)

BH  *short roll on each* In the vel-vet dark-ness of the blackest night burning bright

D. S. 

8 Cm *Stop rhythm*

BH  there's a guid-ing star No matter what o - r who you a - r - e There's a

MW 


D. S.  There's a hi hat foot fill play!


15 *Start rhythm (with 3rds)*


BH  light. There's a li - - ght. There's a light, li -

MW  light. There's a l - i - g - h - t. There's a light, l - i -

23 *Stop rhythm*

BH  ght. In the dark-ness, of ev - ery bod-ies life... The

MW  ght. In the dark-ness, of e - very bod-ies life...

D. S.  exit fill Crash Hi hat ride near centre

30

BH  dark - ness must go do-wn the ri-ver of nights dre-a - ming... Flow mor-phia slow, let the s - un and light come

D. S.  ride

37 *Start rhythm*

BH
 strea-ming in-to m-y l - i - f - e in-to my l - i - f - e. There's a light.

MW
 There's a light.

B
 in-to m-y l - e in-to my l - i - f - e.

D. S.
 hi hat fill play build up..... crash crash play.....

44

BH
 There's a li - ght.

MW
 There's a l - i - g - h - t.

B
 o - ver at the fran-ken-stein place. bur-ning in the fi - re pl -

D. S.
 crash

49 *freely and more slowly*

BH
 In the dark-ness, of ev - ery bod-ies life.

MW
 In the dark-ness, of e - very bod-ies life.

B
 - ace. There's a lig - ht. A l - ig - ht.

D. S.
 fill crash kick and snare